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* Layers in this tutorial. Does not include those added in subsequent tutorials.

Techniques
Big Tuna

Photomatix Tone Mapping settings.
Color balance in a Levels adjustment mask.
Contrast adjustment using the middle/gray eyedropper in a Levels adjustment layer.
Specific color control using the Selective Color tool in an adjustment layer.
Remove color effect using a the layer mask of an adjustment layer.
Manage highlights with the Tony Kuyper Burn/Dodge tool in an adjustment layer.
Global contrast using the Curves Tool.
Smart Sharpen using the Ron Bigelow Selective Sharpening in a Layer technique.

Boat Launch 01

Photomatix Tone Mapping settings.
Sky color management using a Select Color Range mask in a Photo Filter Adjustment Layer
Cloud color management using a Select Color Range mask in a Photo Filter Adjustment Layer
Color intensity management using the Photo Filter Density adjustment.
Photo Filter management using the Opacity slider.
Contrast management - a Curves Adjustment Layer with a Tony Kuyper mid-tone Luminance Mask.
Texture control using a Motion Blur filter partially masked on a duplicated Background layer.

Johnson Ave 14

Photomatix Tone Mapping settings.
Contrast management - a Curves Adjustment Layer with a Tony Kuyper mid-tone Luminance Mask.
Sky color management using a Select Color Range mask in a Photo Filter Adjustment Layer
Cloud color management using a Select Color Range mask in a Photo Filter Adjustment Layer
Color intensity management using the Photo Filter Density adjustment.
Global contrast using the Curves Tool.
Managing color cast using a Select Color Range mask through a Photo Filter Adjustment Layer.
Photo Filter management using the Opacity slider.
Texture control using a Motion Blur filter partially masked on a duplicated Background layer.
Applying the Tony Kuyper 'Make it Glow' Action

Marsh Lane 16

Photomatix Tone Mapping settings.
Removing unwanted elements with the Healing Brush and Clone Tool.
Clone Tool brush adjustment.
Contrast management - a Curves Adjustment Layer with a Tony Kuyper mid-tone Luminance Mask.
Sky color management using a Select Color Range mask in a Photo Filter Adjustment Layer
Managing a specific color cast using a Select Color mask through a Photo Filter Adjustment Layer.
Global contrast using the Curves Tool.
Selective color intensity using a Vibrance Adjustment Layer
Selectively limiting vibrance using the Adjustment Layer Mask.
Applying the Tony Kuyper 'Make it Glow' Action
Texture control using a Motion Blur filter partially masked on a duplicated Background layer.

Lincoln Ave 08

Photomatix Tone Mapping settings.
Sky color management using a Select Color Range mask in a Photo Filter Adjustment Layer
Grass color management using a Select Color Range mask in a Photo Filter Adjustment Layer
Brush color management using a Select Color Range mask in a Photo Filter Adjustment Layer
Cloud color management using a Select Color Range mask in a Photo Filter Adjustment Layer
Selective color intensity using a Vibrance Adjustment Layer
Contrast management - a Curves Adjustment Layer with a Tony Kuyper mid-tone Luminance Mask.
Texture enhancement using a masked Brightness/Contrast Adjustment Layer
Texture control using a Motion Blur filter partially masked on a duplicated Background layer.
Applying the Tony Kuyper 'Make it Glow' Action
Global contrast using the Curves Tool.