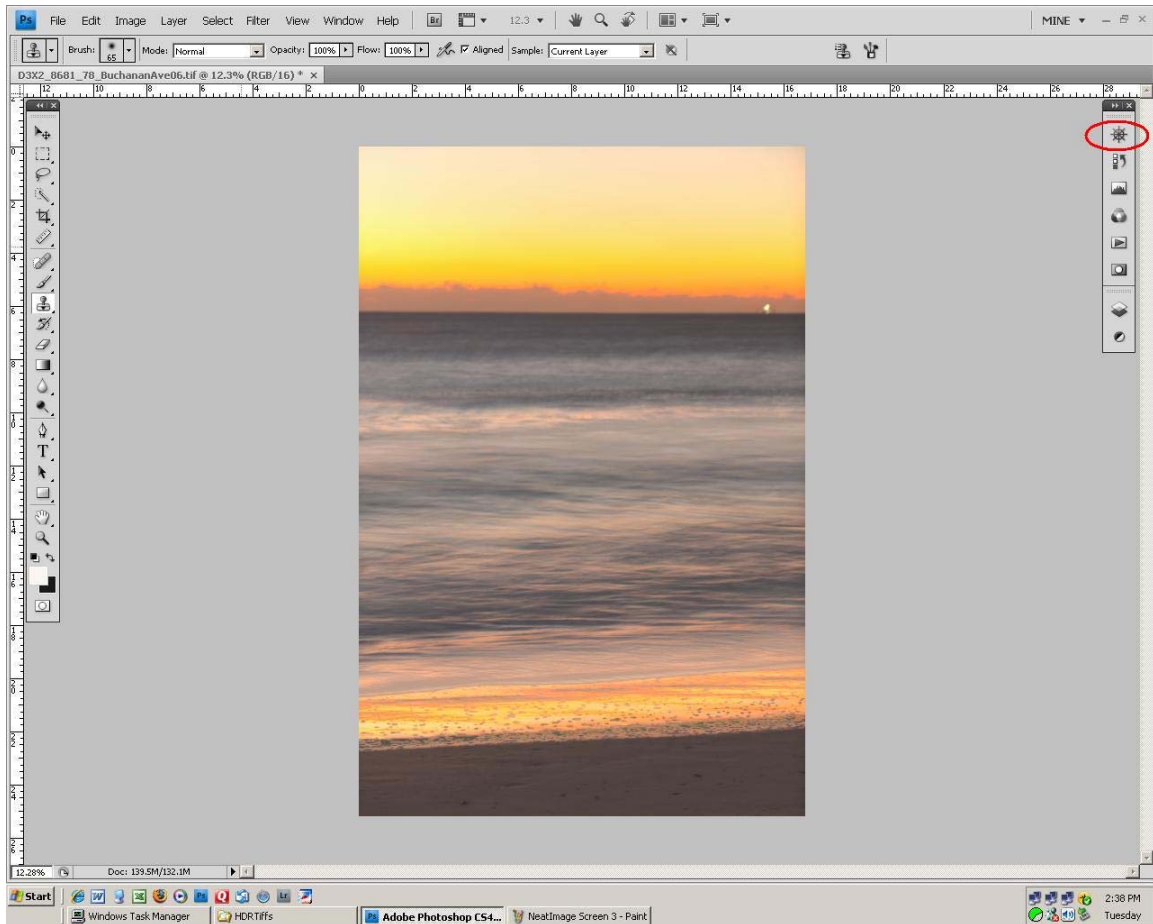


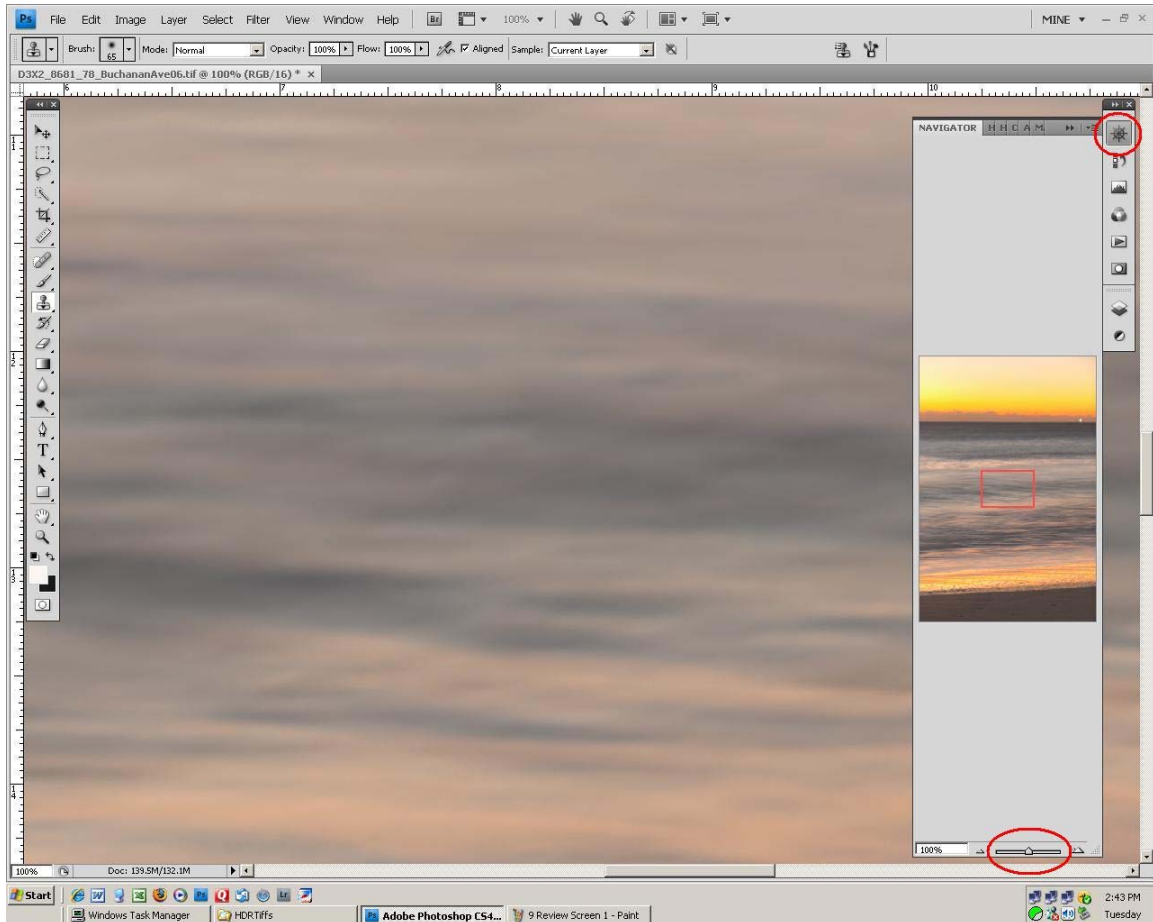
## 100\_Percent\_Review

After noise management and leveling, review the image at 100% zoom and fix any problems – dust spots, stray branches, ETC. This is also an excellent opportunity to look for ‘other’ views and potential crops from the image.

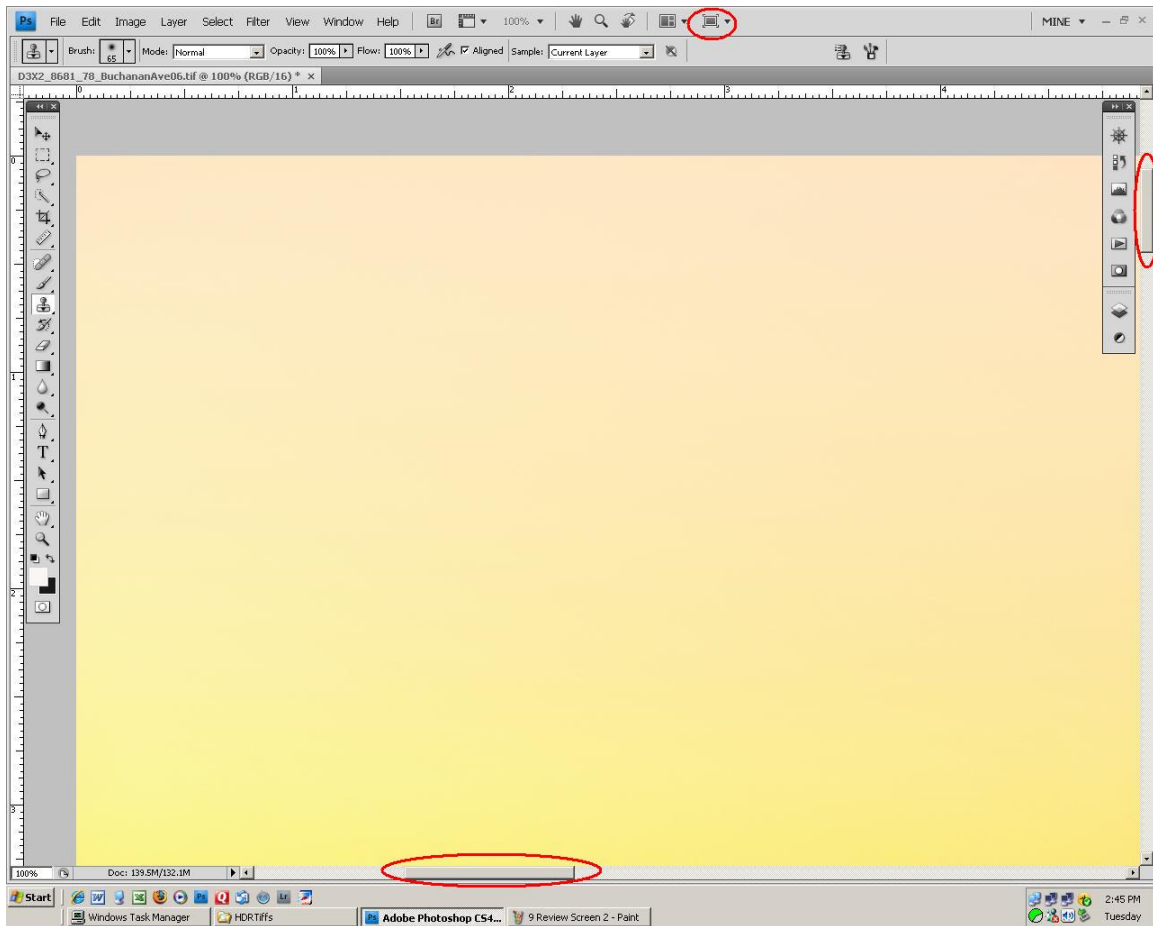
With the image open in CS4 –



On the Panels bar, click on the Navigator Icon and use the slider to zoom in to 100%, or farther if you like. –



Click the Navigator Icon again to close the fly-out panel.



Use the position sliders to place the upper left corner of the image in the upper left corner of the active window (if the position sliders are not visible, click the 'f' key (repeated clicks cycles through the screen view modes) until they are).

Very methodically, use the sliders to scroll left to right, move down a bit, right to left, move down a bit, left to right, ETC. until you have closely examined the entire image and fixed every spot, dot, and oops on the image. Typically, the Spot Healing Brush works best for areas of little detail and very smooth gradients, and the Clone Stamp Tool will work best for replacing textured areas. This is a process where a pen tablet such as the [Wacom](#) Intuos 4 comes in very handy indeed.

Use the mouse wheel to roll the image back to full screen, or click the Screen Mode Icon and select 'Full Screen Mode With Menu Bar'. Your image is now ready for detailed processing.

Continue to the [SF Store](#) to review the Advanced Photoshop Processing tutorials available, or to the [EZPrint](#) tutorial.

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